

The Well-Trained Mind Academy  
Story of Ancient Times

Course Blackboard site: <http://wtma.blackboard.com>

**Required Texts**

- Bauer, Susan Wise. *The Story of the World, Volume 1: Ancient Times*, revised edition. Charles City, Va.: Peace Hill Press, 2006.
- *The Kingfisher History Encyclopedia*, 3rd ed. New York: Kingfisher, 2012 (ISBN 978-0753468753).

**Course Description**

Making use of *The Story of the World, Volume 1* along with *The Kingfisher History Encyclopedia* and numerous instructor-assigned supplemental materials, this class studies ancient times at a logic-stage level. Students will make use of primary sources, timelines, and other logic-stage materials to learn about the ancient world, from the earliest records to the last Roman emperor.

Assignments:

- *Weekly Assignment*: Nearly every week, students will be assigned a weekly assignment. This will take the form of a discussion question, comprehension quiz, multimodal assignment, or special topic assignment. Discussion questions will allow students to reply to a topic of interest in a short paragraph, and to read and respond to the views of their classmates. Comprehension quizzes will be open book and may include map identification, multiple choice, or open-ended questions. Multimodal assignments may ask students to create an assignment in a form other than typical essay structure, perhaps by drawing or responding creatively to a text. Special topics assignments will be developed in consultation with students, and could take many forms!
- *Historical Summary (one per semester)*: 1-2 page (300-500 word) summary of information about a historical event or person (chosen by the student, but pre-approved by the instructor), using at least one source from outside class materials. Summaries must be typed and submitted as a Word or PDF document in Blackboard.
- *Primary Source Assessment (one per semester)*: Completed evaluation of a primary source assigned in class, in which students will respond to the following five questions:
  - What does this source say? (content)
  - Who is the author?
  - What is the writer's purpose?
  - What events led to this piece of writing?
  - What happened as a result of this writing?
- *Fall Exam*: Blackboard-based examination on material covered since the beginning of the course. Identifications, short answers, and one brief essay question.
- *Spring Exam*: Blackboard-based examination on material covered since the fall exam. Identifications, short answers, and one brief essay question.
- *Final Project*: A 2-4 page (500-1000 word summary) of information about a historical event or person (chosen by the student, but pre-approved by the instructor), using at least *two sources* from outside class materials. Students are encouraged to use illustrations, student-created hands-on projects, or other non-written materials to support the project. All material must be electronically recorded (photographed, videoed, etc) and the recording uploaded into Blackboard.

Course Work	Percentage
Weekly Assignments	30
Primary Source Assessments	10

Historical Summaries	10
Fall Exam	15
Spring Exam	15
Final History Project	20
<b>Total</b>	<b>100</b>

**Schedule:**

<b>Week</b>	<b>Chapters</b>	<b>Topic</b>
0	--	Orientation
1	Intro.	What is History? What is Archaeology?
2	1	The Earliest People
3	2, 4	Ancient Egypt
4	3	Early Writing
5	5, 6	Mesopotamia
6	7	Hammurabi
7	8	Assyria
8	9	Ancient India
9	10	Ancient China
10	11	Ancient Africa
11	12, 13, 14	Middle & New Kingdoms of Egypt
12	12, 13, 14	Middle & New Kingdoms of Egypt
13	15	Phoenicia
14	16, 17	Assyria vs. Babylon
15	18	Crete
16	19	Early Greece
<b>17</b>		<b>No lecture</b>
18	20	The Greece of Homer
19	21	The Medes & Persians
20	22, 23	Sparta & Athens
21	24	The Greek Wars
22	25	Alexander the Great
23	23	The Ancient Americas
24	27, 28, 29	Early Rome
25	27, 28, 29	Early Rome
26	30, 31	Aryan & Mauryan India
27	32, 33	Confucian China
28	34, 35	Rome and the Caesars
29	36, 37	Rome and the Caesars
30	38	Rome and the Caesars
31	39,	The Decline and Fall of Rome

32	40, 41	The Decline and Fall of Rome
33	42	The Decline and Fall of Rome
<b>34</b>		<b>No lecture</b>

The Well-Trained Mind Academy  
**Story of the Middle Ages**

**Course Blackboard site:** wtma.blackboard.com

**Required Texts**

Bauer, Susan Wise. *The Story of the World, Volume 2: The Middle Ages*, rev. ed. Charles City, Va.: Peace Hill Press, 2007.

Rountree, Elizabeth. *Test Book and Answer Key, Volume 2: The Middle Ages*. Charles City, Va.: Peace Hill Press, 2007.

*The Kingfisher History Encyclopedia*, 3rd ed. New York: Kingfisher, 2012 (ISBN 978-0753468753).

**Course Description**

Making use of *The Story of the World, Volume 2* along with *The Kingfisher History Encyclopedia* and numerous instructor-assigned supplemental materials, this class studies the medieval world at a logic-stage level. Students will make use of primary sources, timelines, and other logic-stage materials to learn about the medieval world, from the fall of the Roman empire through the beginnings of the Renaissance.

**Written Assignments**

*Outlines (two per semester), 10%:* 1-page two or three-level outlines of assigned history reading. Instructor will assist with outline structure and will allow chances for revision.

*Written summaries (three per semester), 15%:* 1-2 page (300-500 word) summary of information about a chosen historical event or person, using at least one source from outside class materials.

*Primary source checklist (two per semester), 15%:* Completed evaluation of a primary source assigned in class, answering the following questions in 2-4 sentences each:

- What does this source say? (content)
- Who is the author?
- What is the writer's purpose?
- What events led to this piece of writing?
- What happened as a result of this writing?

*Final history project, 20%:* A 2-4 page (500-1000 word) summary of information about a chosen historical event or person, using at least two sources from outside class materials. Student may elect to use illustrations, projects, or other non-written materials to supplement the project.

**Quizzes and Tests**

*Weekly comprehension quizzes, 5%.* Quizzes will be completed independently, using the assigned Test Booklet, before each class begins. Student is responsible for grading and reporting scores to instructor. Honor code applies!

*Midterm Exam, 10%:* In-class timed examination on material covered since the beginning of the course. Identifications, short answers, and one brief essay question.

*Final Exam, 15%:* In-class timed examination on material covered since the midterm exam. Identifications, short answers, and one brief essay question.

### **Other Assignments/Requirements**

*Timeline, 10%:* The student will mark at least four events per week on the timeline. This may be kept in a word processing document or drawn by hand, but it must be submitted for approval two weeks before the final exam. Timelines that are drawn may be scanned or photographed for submission.

### **Assignment Submission**

*Assignment Submission:* Assignments are due by 11:59pm Eastern Standard Time on the date listed on the syllabus. Late work will receive reduction at the discretion of the instructor. After five days, at the discretion of the instructor, late work may not be accepted.

### **Example Schedule:**

<b>Week 1</b>	<b>The Roman Past</b>	<b>SOTW 1</b>
<b>Week 2</b>	<b>Early Medieval Britain</b>	<b>SOTW 2 &amp; 3</b>
<b>Week 3</b>	<b>Byzantium</b>	<b>SOTW 4</b>
	Primary source assignment: Procopius, <i>On Justinian</i> <a href="http://legacy.fordham.edu/Halsall/source/procop-anecl.asp">http://legacy.fordham.edu/Halsall/source/procop-anecl.asp</a>	
<b>Week 4</b>	<b>Medieval India</b>	<b>SOTW 5</b>
<b>Weeks 5-6</b>	<b>The Birth of Islam</b>	<b>SOTW 6, 7, &amp; 12</b>
	Written Summary #1 due	
<b>Week 7</b>	<b>China &amp; East of China</b>	<b>SOTW 8 &amp; 9</b>
<b>Week 8</b>	<b>Australia</b>	<b>SOTW 10</b>
	Outline #1 due	
<b>Week 9</b>	<b>The Foundations of France</b>	<b>SOTW 11 &amp; 13</b>
	Written Summary #2 due	
<b>Week 10</b>	<b>The Norsemen</b>	<b>SOTW 14</b>
<b>Week 11</b>	<b>Early England</b>	<b>SOTW 15 &amp; 16</b>
<b>Week 12</b>	<b>Medieval Chivalry</b>	<b>SOTW 17</b>
<b>Week 13</b>	<b>The Crusades</b>	<b>SOTW 18</b>
	Primary source assignment: Fulcher of Charters, Chapters 27 & 28 (The siege of Jerusalem) #6 at <a href="http://legacy.fordham.edu/Halsall/source/cde-jlem.asp">http://legacy.fordham.edu/Halsall/source/cde-jlem.asp</a>	
<b>Week 14</b>	<b>Kingship in England</b>	<b>SOTW 19</b>

	Written Summary #3 due	
<b>Week 15</b>	<b>The Diaspora</b>	<b>SOTW 20</b>
	Outline #2 due	
<b>Week 16</b>	<b>The Mongols</b>	<b>SOTW 21</b>
<b>Week 17</b>	<b>Midterm Exam</b>	
<b>Week 18</b>	<b>Ming China</b>	<b>SOTW 22</b>
	Primary source assignment: The Book of Marco Polo, excerpts <i><a href="http://afe.easia.columbia.edu/ps/china/polo_short.pdf">http://afe.easia.columbia.edu/ps/china/polo_short.pdf</a></i>	
<b>Week 19</b>	<b>The Rus</b>	<b>SOTW 23</b>
	Written Summary #4 due	
<b>Week 20</b>	<b>The Ottoman Empire</b>	<b>SOTW 24</b>
<b>Week 21</b>	<b>The Black Death</b>	<b>SOTW 25</b>
	Outline #3 due	
<b>Week 22</b>	<b>The Hundred Years' War</b>	<b>SOTW 26 &amp; 27</b>
<b>Week 23</b>	<b>Spain &amp; Portugal</b>	<b>SOTW 28 &amp; 31</b>
<b>Week 24</b>	<b>African Kingdoms</b>	<b>SOTW 29</b>
	Written Summary #5 due	
<b>Week 25</b>	<b>The Moghuls of India</b>	<b>SOTW 30</b>
<b>Week 26</b>	<b>Native American Kingdoms</b>	<b>SOTW 32</b>
	Written Summary #6 due	
<b>Week 27</b>	<b>The New World</b>	<b>SOTW 31 &amp; 33</b>
	Outline #4 due	
<b>Week 28</b>	<b>Reformation</b>	<b>SOTW 34 &amp; 36</b>
<b>Week 29</b>	<b>Renaissance</b>	<b>SOTW 35 &amp; 37</b>
	Primary source assignment: Machiavelli, <i>The Prince</i> , excerpts <i><a href="http://legacy.fordham.edu/halsall/source/prince-excerpt.asp">http://legacy.fordham.edu/halsall/source/prince-excerpt.asp</a></i>	
<b>Week 31</b>	<b>Elizabethan England</b>	<b>SOTW 38 &amp; 39</b>
<b>Week 32</b>	<b>Colonizing North America</b>	<b>SOTW 40 &amp; 41</b>
	Timeline due Week 32	
<b>Week 33</b>	<b>Spanish-English War</b>	<b>SOTW 42</b>
<b>Week 34</b>	<b>Final Exam</b>	
	Final history project due	

The Well-Trained Mind Academy  
**Story of Early Modern Times**

**Course Blackboard site:** wtma.blackboard.com

**Required Texts**

Bauer, Susan Wise. *The Story of the World, Volume 3: Early Modern Times*. Charles City, Va.: Peace Hill Press, 2004.

Rountree, Elizabeth. *Test Book and Answer Key, Volume 3: Early Modern Times*. Charles City, Va.: Peace Hill Press, 2007.

*The Kingfisher History Encyclopedia*, 3rd ed. New York: Kingfisher, 2012 (ISBN 978-0753468753).

**Course Description**

Making use of *The Story of the World, Volume 3* along with *The Kingfisher History Encyclopedia* and numerous instructor-assigned supplemental materials, this class studies the early modern age (1600-1850) at a logic-stage level. Students will make use of primary sources, timelines, and other materials to learn about the birth of the modern world, from the Elizabethan age to the American Gold Rush.

**Written Assignments**

*Outlines (approximately three per semester), 10%:* 1-page two or three-level outlines of assigned history reading. Instructor will assist with outline structure and will allow chances for revision.

*Written summaries (approximately four per semester), 15%:* 1-2 page (300-500 word) summary of information about a chosen historical event or person, using at least one source from outside class materials.

*Primary source checklist (approximately three per semester), 15%:* Completed evaluation of a primary source assigned in class, answering the following questions in 2-4 sentences each:

- What does this source say? (content)
- Who is the author?
- What is the writer's purpose?
- What events led to this piece of writing?
- What happened as a result of this writing?

*Final history project, 20%:* A 3-5 page (750-1250 word summary) of information about a chosen historical event or person, using at least two (preferably 3) sources from outside class materials. Student may elect to use illustrations, projects, or other non-written materials to supplement the project.

## Quizzes and Tests

*Weekly comprehension quizzes, 5%:* Quizzes will be completed independently, using the assigned Test Booklet, before each class begins. Student is responsible for grading and reporting scores to instructor. Honor code applies!

*Midterm Exam, 10%:* In-class timed examination on material covered since the beginning of the course. Identifications, short answers, and one brief essay question.

*Final Exam, 15%:* In-class timed examination on material covered since the midterm exam. Identifications, short answers, and one brief essay question.

## Other Assignments/Requirements

*Timeline, 10%:* The student will mark at least five events per week on the timeline. This may be kept in a word processing document or drawn by hand, but it must be submitted for approval two weeks before the final exam. Timelines that are drawn may be scanned or photographed for submission.

## Example Schedule:

<b>Week 1</b>	<b>The Holy Roman Empire &amp; Spain</b>	<b>SOTW 1 &amp; 2.1</b>
<b>Week 2</b>	<b>England &amp; Scotland</b>	<b>SOTW 2.2 &amp; 3</b>
<b>Weeks 3-4</b>	<b>The Old &amp; New World</b>	<b>SOTW 4, 6, &amp; 7</b>
	Primary source assignment: The Mayflower Compact	
<b>Week 5</b>	<b>Japan &amp; China</b>	<b>SOTW 5 &amp; 10</b>
	Written Summary #1 due	
<b>Week 6</b>	<b>The Ottomans</b>	<b>SOTW 8</b>
<b>Week 7</b>	<b>The Thirty Years' War</b>	<b>SOTW 9</b>
	Outline #1 due	
<b>Week 8</b>	<b>Moghul India</b>	<b>SOTW 11</b>
<b>Week 9</b>	<b>The English Commonwealth</b>	<b>SOTW 12</b>
	Written Summary #2 due	
<b>Week 10</b>	<b>Kingship in France &amp; Prussia</b>	<b>SOTW 13 &amp; 14</b>
<b>Week 11</b>	<b>The Colonies</b>	<b>SOTW 15</b>
	Primary source assignment: John Easton, "A Relation of the Indian War," from <i>A Narrative of the Causes Which Led to Philip's Indian War</i>	
<b>Week 12</b>	<b>Enlightenment Ideas</b>	<b>SOTW 16</b>
	Outline #2 due	
<b>Week 13</b>	<b>Ottoman Invasion</b>	<b>SOTW 18</b>
	Written Summary #3 due	
<b>Week 14</b>	<b>British India</b>	<b>SOTW 19</b>
<b>Week 15</b>	<b>The Spread of the Chinese Empire</b>	<b>SOTW 20</b>
	Written Summary #4 due	
<b>Week 16</b>	<b>Fighting over North America</b>	<b>SOTW 21</b>



	Outline #3 due	
<b>Week 17</b>	<b>Midterm Exam</b>	
<b>Week 18</b>	<b>The American Revolution</b>	<b>SOTW 22</b>
	Primary source assignment: The Declaration of Independence	
<b>Week 19</b>	<b>The New Country</b>	<b>SOTW 23</b>
	Primary source assignment: The Constitution of the United States	
<b>Week 20</b>	<b>Australian Colonies</b>	<b>SOTW 24</b>
	Outline #4 due	
<b>Week 21</b>	<b>The French Revolution</b>	<b>SOTW 25</b>
	Primary source assignment: The Tennis Court Oath	
<b>Week 22</b>	<b>Early Modern Russia</b>	<b>SOTW 17 &amp; 26</b>
<b>Week 23</b>	<b>Moving Towards the Modern World</b>	<b>SOTW 27 &amp; 31</b>
	Written Summary #5 due	
<b>Week 24</b>	<b>Napoleon</b>	<b>SOTW 29 &amp; 33</b>
<b>Week 25</b>	<b>The Haitian Revolt</b>	<b>SOTW 30</b>
	Outline #5 due	
<b>Week 26</b>	<b>Moving Westward</b>	<b>SOTW 32 &amp; 38.1</b>
<b>Week 27</b>	<b>Independence in the Americas</b>	<b>SOTW 34 &amp; 35</b>
	Written Summary #6 due	
<b>Week 28</b>	<b>Abolition</b>	<b>SOTW 36 &amp; 38.2</b>
<b>Week 29</b>	<b>Troubled Africa</b>	<b>SOTW 37</b>
	Written Summary #7 due	
<b>Week 30</b>	<b>China Adrift</b>	<b>SOTW 28 &amp; 39</b>
	Outline #6 due	
<b>Week 31</b>	<b>The Mexican-American War</b>	<b>SOTW 40</b>
	Written Summary #8 due	
<b>Week 32</b>	<b>New Zealand</b>	<b>SOTW 41</b>
	Timeline due Week 32	
<b>Week 33</b>	<b>The Forty-Niners</b>	<b>SOTW 42</b>
	Primary source assignment: The Seneca Falls Declaration	
<b>Week 34</b>	<b>Final Exam</b>	
	Final history project due	

The Well-Trained Mind Academy  
**Story of the Modern Age**

**Course Blackboard site:** wtma.blackboard.com

**Required Texts**

Bauer, Susan Wise. *The Story of the World, Volume 4: The Modern Age*. Charles City, Va.: Peace Hill Press, 2005.

Rountree, Elizabeth. *Test Book and Answer Key, Volume 4: The Modern Age*. Charles City, Va.: Peace Hill Press, 2007.

*The Kingfisher History Encyclopedia*, 3rd ed. New York: Kingfisher, 2012 (ISBN 978-0753468753).

**Course Description**

Making use of *The Story of the World, Volume 4* along with *The Kingfisher History Encyclopedia* and numerous instructor-assigned supplemental materials, this class studies the modern age (1850-present) at a logic-stage level. Students will make use of primary sources, timelines, and other materials to learn about the history of the modern world, from the American Civil War to the twenty-first century.

**Written Assignments**

*Outlines (approximately three per semester), 10%:* 1-page two or three-level outlines of assigned history reading. Instructor will assist with outline structure and will allow chances for revision.

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*Final Exam, 15%:* In-class timed examination on material covered since the midterm exam. Identifications, short answers, and one brief essay question.

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Example Schedule:

<b>Week 1</b>	<b>The British Empire</b>	<b>SOTW 1 &amp; 3</b>
<b>Week 2</b>	<b>West Against East</b>	<b>SOTW 2</b>
<b>Week 3</b>	<b>The American Civil War</b>	<b>SOTW 5</b>
	Primary source assignment: The Gettysburg Address	
<b>Week 4</b>	<b>Rebellions!</b>	<b>SOTW 4 &amp; 6</b>
<b>Week 5</b>	<b>The Troubles of Empires</b>	<b>SOTW 7 &amp; 9</b>
	Written Summary #1 due	
<b>Week 6</b>	<b>Becoming Modern</b>	<b>SOTW 8</b>
<b>Week 7</b>	<b>The African Continent</b>	<b>SOTW 10.2, 11.2, &amp; 14.2</b>
	Outline #1 due	
<b>Week 8</b>	<b>British Possessions</b>	<b>SOTW 11.1 &amp; 12</b>
<b>Week 9</b>	<b>Troubles in South America</b>	<b>SOTW 10.1 &amp; 13.1</b>
	Written Summary #2 due	
<b>Week 10</b>	<b>Jockeying for Land in the East</b>	<b>SOTW 14.1, 15.1 &amp; 17</b>
<b>Week 11</b>	<b>The U.S. and Its Neighbor to the South</b>	<b>SOTW 15.2, 16.1, 20.1</b>
	Outline #2 due	
<b>Week 12</b>	<b>China &amp; Vietnam</b>	<b>SOTW 19</b>
<b>Week 13</b>	<b>World War I</b>	<b>SOTW 20.2, 22.1 &amp; 21</b>
	Primary source assignment: Private Donald Fraser, "War Diary, September 1915"	
	Primary source assignment: "In Flanders Fields"	

<b>Weeks 14-15</b>	<b>The Aftermath</b>	<b>SOTW 23, 24, 25, 27.1</b>
<b>Week 16</b>	<b>The Stock Market</b>	<b>SOTW 16.2 &amp; 26.1</b>
	Outline #3 due	
<b>Week 17</b>	<b>Midterm Exam</b>	
<b>Weeks 18-19</b>	<b>World War II</b>	<b>SOTW 27.2, 28, 29</b>
	Primary source assignment: Neville Chamberlain, "Peace In Our Time"	
	Primary source assignment: Winston Churchill, "We Shall Fight on the Beaches"	
	Primary source assignment: Franklin D. Roosevelt, "A Date Which Will Live in Infamy"	
<b>Week 20</b>	<b>Partitioned Countries</b>	<b>SOTW 22.2, 30</b>
<b>Week 21</b>	<b>Western Bullies &amp; American Money</b>	<b>SOTW 31</b>
	Written Summary #3 due	
<b>Week 22</b>	<b>Africa and China after WWII</b>	<b>SOTW 32</b>
<b>Week 23</b>	<b>Communism in Asia</b>	<b>SOTW 33</b>
	Outline #4 due	
<b>Week 24</b>	<b>South American and African Dictators</b>	<b>SOTW 34</b>
<b>Week 25</b>	<b>The Cold War</b>	<b>SOTW 35</b>
	Written Summary #4 due	
<b>Week 26</b>	<b>Struggles &amp; Assassinations</b>	<b>SOTW 36</b>
<b>Week 27</b>	<b>Two Short Wars &amp; One Long One</b>	<b>SOTW 37</b>
	Outline #5 due	
<b>Week 28</b>	<b>Two Ways of Fighting</b>	<b>SOTW 38</b>
	Written Summary #5 due	
<b>Week 29</b>	<b>The East and Mideast: 1980s</b>	<b>SOTW 39</b>
	Written Summary #6 due	
<b>Week 30</b>	<b>The USSR: 1980s</b>	<b>SOTW 40</b>
	Outline #6 due	
<b>Week 31</b>	<b>Communism Crumbles, But Survives</b>	<b>SOTW 41</b>
	Written Summary #7 due	
<b>Week 32</b>	<b>The End of the Twentieth Century</b>	<b>SOTW 42</b>
	Timeline due Week 32	
<b>Week 33</b>	<b>The Twenty-First Century</b>	Instructor-provided materials
	Written Summary #8 due	
<b>Week 34</b>	<b>Final Exam</b>	
	Final history project due	